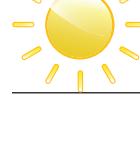




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thursday, may 3, 2012

vol. 117 | no. 148



Tomorrow:
High: 91 F
Low: 67 F



Saturday:
High: 92 F
Low: 68 F

03

Near the finish line
Sports editor Kelly McHugh is
only two days away from her
triathlon.

04

Summer sunshine
Our weekly 10 is all about
keeping busy this summer
with everything but school.

06

High numbers
More students are enrolling
in graduate school at K-State.
See page 6.

Student group to premiere two films next week



Andy Rao
news editor
Darrington Clark
edge editor

When most people think of short films, they think of the Sundance Film Festival or even the Union Program Council YouTube film contest. What people do not typically think of is a group like Little Apple Productions — a professionally run, student-led filmmaking team that is preparing to debut their finished work on the K-State campus.

The production team focuses on presenting daily issues in their short films. Drew Morris, graduate student in journalism and mass communications, said the organization produced two films this semester called "High Stakes" and "Four Degrees of Separation."

"It's all original content," he said. "I'm really proud of the students that have put the work in; they've really stepped up. They've learned so much, and it's impressive that they've picked it up so quickly."

After gathering a group of students to serve as cast and camera crew, Morris said Little Apple Productions started creating short films. Many of the premises of the movies came from the desire to educate viewers on relatively under-the-radar issues, and Morris said he and the rest of the actors and directors have learned a lot from producing

Courtesy of Dakota German
Above: Lisa Kranz (left), actor for Little Apple Productions and senior in theatre, acts out a scene for "Four Degrees of Separation." The production group is set to premiere two movies on Tuesday, May 8 at the Town Hall Room in the Leadership Studies Building.

Right: Cast members prepare to film a scene in "High Stakes," a Little Apple Productions film. The short movie is based on a man who plays poker to save his wife's life.

these films.

"High Stakes" is about a man who is playing poker to save his wife's life, and the only piece of information that Morris divulged about "Four Degrees of Separation" is that it was shot from the four different characters' points of view.

Both films will make their K-State premieres next Tuesday in the Town Hall Room of the Leadership Studies Building. Blair Johnson, director at Little Apple Productions and senior in mathematics, encouraged students to de-stress by attending the showings.

"I hope everybody takes a break from their busy finals week and comes out to see it," Johnson said.

Although the movies are less than one hour in length, Morris said the filmmaking process can be long and tedious. He said each

film took almost two months to film and edit, and even individual scenes could take hours.

"We would spend four- or five-hour sessions just planning out what shots we were going to get," said Dillon Hayes, director at Little Apple Productions and junior in journalism and mass communications.

Morris said one of the biggest challenges that the directors faced was getting actors with experience and ability to play roles in the films. Since the production team of the films was a bit understaffed, they decided to utilize the various talents of their cast and crew to fill their needs.

"It was an interesting experience, getting to be a part of basically every position in the filming process," Hayes said. "Being a director, I got to see my vision come to life on film. As far as acting, they needed me in a

pinch. I wasn't planning on it, and I drew from my experience in high school to do it. I just tried to put out a good product, I didn't take it too seriously."

Johnson said another factor that challenged many of the cast and crew was having to balance a student schedule in addition to filming and production.

"[Managing the event] has been kind of hectic, just because we're all student-run," Johnson said. "With finals coming up, it's been difficult for all of us. We're basically doing everything here, and we're learning as we go. Hopefully, we will get better with every attempt."

One point that several members of the Little Apple Productions team made was that, though they don't have fancy, top-flight

FILM | pg. 6



English department hosts Cultural Studies Symposium

Katya Leick
contributing writer

Editor's Note: This article was completed as an assignment for a class in the A.Q. Miller School of Journalism and Mass Communications.

The K-State English department hosted the 21st annual Cultural Studies Symposium on Wednesday evening in the Cottonwood Room at K-State Student Union. Students presented how philosophical theories impacted their lives.

The symposium was coordinated by Christina Hauck, associate professor of English, and Don Hedrick, professor of English and director of the cultural studies program.

The students displayed their final projects for Cultural Studies, a course in the English department.

Thirty-five students displayed their theories, which were derived from famous philosophers such as Sigmund Freud, Friedrich Engels and Karl Marx.

The main purpose of the project was for the students to identify day-to-day examples of how an older philosophi-

cal theory applies in today's society. Examples the students presented came from television, magazines and other mediums.

One of the most common themes throughout the projects was the philosophical theory surrounding gender issues.

One project that dealt with gender roles was about the hit TLC show, "Toddlers and Tiaras" and how it demonstrates the philosophical belief that women dress in order to satisfy men. The project described how the television program documents mothers who sell their little girls' sexuality and justify it by "calling it cute."

"This project helped me to become more aware of how women dress to a male expectation," said Kristen Zacharias, sophomore in biology, who presented the projects.

"The Male Gaze" was another example of a project that dealt with gender issues. Chelsea Harden, sophomore in open option, stated that "the gaze" refers to the way people perceive images and each other.

Harden said both men and women objectify each other,



Students present their final project, which concerns gender roles in "I Love Lucy" to people attending the Cultural Studies Symposium. The symposium took place in the Cottonwood Room in the K-State Student Union on Wednesday from 5 to 6 p.m.

and that women objectify other women as well. One example of women objectifying men, according to Harden, can be found in a commercial for Bod Man, a brand of cologne where a man dressed only in jeans walks down a hallway to a group of staring women.

The case Harden gave for women objectifying other women was "Cosmopoli-

tan" magazine, which almost always features a woman on the cover and is designed to be read by women.

This project helped me to learn about objectifying each other and better understand the power of the gaze," Harden said. "I will also be able to take this and use it within other cultures."

In the project "Photos vs. Paintings," Shelbi Stous, junior in agricultural communications and journalism, took five different photos of a bowl. In each photo, there were variations, for example, in the background or the color — or lack of color — of the photo.

Stous explained that with photos, you can change the finished product as much as desired, whereas with paintings, the result is final and can never be replicated. She used this example to explain how the world depends on the point of view of each individual.

"I learned in this class that everything is really subjective," Stous said. "There are so many different opinions in the world."

Students at the symposium explained how, while most classes are lecture-style, Cultural Studies allows students to utilize what they learn and present their findings.

"I think it was a good experience," said Angela Muhwezi, senior in biology. "In most classes, you sit in class and don't apply what you learned to life. In this class you get good hands-on experience with applying what you've learned to your life."

Athlete stands 'Strong!' as 290-pound woman

Elizabeth Hughes
staff writer

Today's society frequently pressures women to maintain a small, slender frame, regardless of body type. Every day, people are bombarded with advertisements picturing size 0 models and celebrities, giving women an often unattainable standard to strive for — a standard that 290-pound Cheryl Haworth firmly rejects.

Haworth is a retired weightlifting champion whose dream to become the strongest woman in the world took her on a journey that tested both her physical and mental toughness. Her success is documented in the PBS film "Strong," which premieres in July.

As part of the HandsOn Kansas State Leadership Studies program, students gathered on Wednesday evening to watch the film about Haworth's triumphs and tribulations in the world of weightlifting and body image at the Town Hall Room in the Leadership Studies Building.

"Being big definitely has its advantages," Haworth said. "The more mass you have on your body, the more mass you can move. Mass moves mass. It's just better to be heavier, and since I'm in a super heavy-weight weight class, it's my only advantage. Eat and grow strong, build muscle and lift weights, be healthy."

Her career with weightlifting sparked at a young age, when she had a passion for building tree houses and had to thrust her smaller friend overhead to complete the structures.

Haworth said she began weightlifting at 13 years old, and by age 15, she was an American national champion. When she was just 17, she competed in Sydney, Australia, at the 2000 Olympic Summer games, where she took home the bronze medal.

"Weightlifting is not simply about heaving weight over your head," Haworth said. "It's much more about timing and flexibility and speed and really understanding how your body works in relation to momentum and inertia and gravity."

Some students attended the event to gain knowledge about weightlifting and were surprised when Haworth spoke of the finesse and technique involved in bodybuilding. Others simply attended out of curiosity.

"I'm not really expecting anything from the presentation, but I thought it sounded really interesting," said Isabelle Huyett, freshman in open option, before the event.

Jacob Weber, freshman in bakery science, said he attended the event as part of a class requirement, but said that he is interested in the topic. Weber said he hoped to learn more from Haworth about weightlifting techniques.

"I'm hoping to get some information on bodybuilding because I'm a yell leader," Weber said. "I thought the topic sounded really interesting."

Despite her accomplishments, Haworth did not achieve her success without her share of struggles. Not only did she face serious physical injuries to her elbow, leg and back, she also had to overcome a series of mental challenges as a result of her accidents and her size.

"I don't wake up and put a bunch of make up on my face," she said. "I don't spend a long time figuring out what I'm going to wear. I don't think that's important, but I feel like I'm a good person. I have achievement, I have personality, I'm a good person to talk to, but people like you if you're smaller."

Haworth said that although she was not initially happy with her body type, she learned the positives of her build, which helped her develop her passion for weightlifting.

In addition to her own insecurities, Haworth explained that many people have a misconception about her health due to her outward appearance.

"I was at the Olympics and this guy wanted me to hold this hamburger and take a picture with it, and I was like, 'No!'" she said. "I'm actually very conscious about what I eat, and I have a good clean diet."

She also said that even if she was in top physical condition as far as strength, she would never be completely satisfied with her body.

"The human part would make me want to conform and be like everybody else, and I would be lying if I said it wasn't for vanity's sake," Haworth said. "Maybe if you're a man, it's OK to constantly try to get bigger and bigger."

Haworth said that as a woman, society placed different expectations on her, which she often struggled to meet.

"All the men are always trying to get big and strong, but all the women are always trying to get smaller. You want to be as strong as you can, but you want to be little too," she said. "There's no such thing in this culture as being big and strong and being completely and totally accepted as a woman, no matter how much you can kick everybody's ass."



Evert Nelson | Collegian

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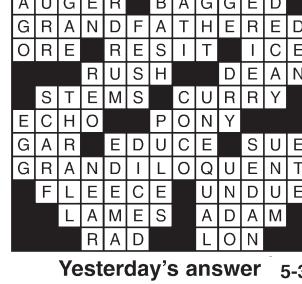
ACROSS

- 1 Long-time TV host Griffin
- 5 Lion or tiger
- 8 Wound cover
- 12 Lotion additive
- 13 Caustic solution
- 14 Dorothy's dog
- 15 Violent protest
- 16 Always, in verse
- 17 Soldiers collectively
- 18 Connected series
- 20 Incursion
- 22 Finds by chance
- 26 Actor Lorenzo
- 29 Chart format
- 30 Cistern
- 31 Unsigned (Abbr.)
- 32 Corral
- 33 Long story

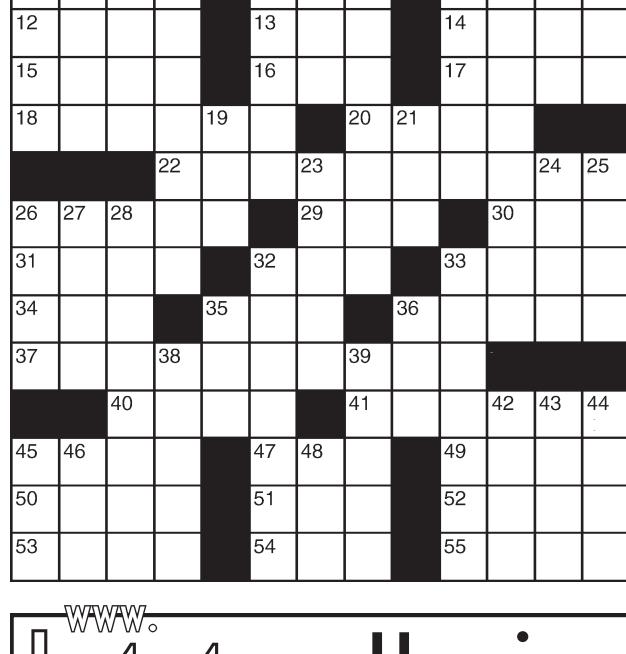
DOWN

- 34 Hostel
- 35 Skillet
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- 37 Region of Northern Ireland
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- 47 Inseparable
- 49 Cab
- 50 Transmit
- 51 Summer mo.
- 52 Finished
- 53 Compassion
- 54 "CSI" evidence
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- 5 Pristine
- 6 Nay canceler
- 7 Lay of the land
- 8 Flight component
- 9 Fine-grain leather
- 10 \$ dispenser
- 11 Tarzan's son
- 19 Greek consonants
- 21 Expert
- 23 Shell out
- 24 Starch-yielding palm
- 25 Luminary
- 26 Secular
- 27 — Domini
- 28 Historically significant building
- 32 Space-craft statistic
- 33 Any of 100 in Washington
- 35 School org.
- 36 Pair
- 38 Indigent
- 39 Last letter
- 42 Hub
- 43 Former partners
- 44 Gossip
- 45 Cleopatra's slayer
- 46 Mainlander's memento
- 48 Sister

Solution time: 25 mins.



Yesterday's answer 5-3



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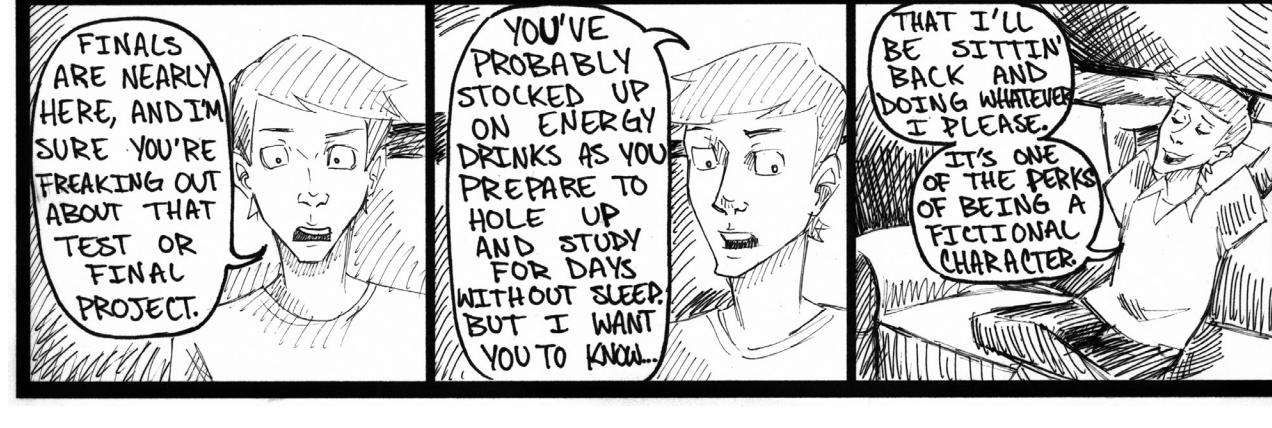
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Logan's Run | By Erin Logan



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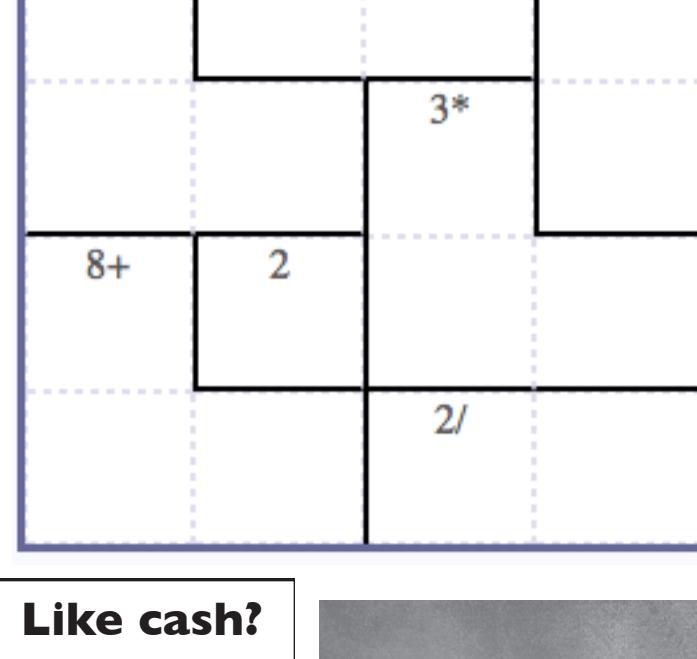
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kansas state collegian

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KenKen | Medium

Use numbers 1-4 in each row and column without repeating. The numbers in each outlined area must combine to produce the target number in each area using the mathematical operation indicated.



THE BLOTTER ARREST REPORTS

TUESDAY

Anthony Parham
Jr., of Fort Riley, was booked for failure to appear. Bond was set at \$1,000.

Kyle Robert Plaice, of the 2900 block of Nelson's Landing, was booked for probation violation. Bond was set at \$1,500.

Isom Washington McGowan, of the 600 block of Griffith Drive, was booked for failure to appear. Bond was set at \$148.

Jesse David Manning, of Sedgwick, Kan., was booked for probation violation. Bond was set at \$1,000.

Dylon Joseph Babcock, of the 600 block of Bertrand Street, was booked for aggravated battery, driving under the influence, reckless driving and accident involving damage to vehicle or property. Bond was set at \$4,000.

Compiled by Sarah Rajewski.

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Elijah Kampsen @EKampsen 35m
Possible asbestos exposure... but at least class got out early! ;)
#theforum

Zoey Dog @ZoeyDog2 49m
You had me at Meat Tornado.
#ronswanson #theforum

Ryan Aeschliman @RyanAes... 13h
Dead week is Dead (and I'm #stillalive) #theforum

Fighting Frogs @FightingFrogs 22h
The answer is blowing in the wind.
#theforum

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sports

TENNIS

K-State falls in quarterfinals of Big 12 Championship

Haley Rose
staff writer

Petra Niedermayerova chosen for NCAA Division I singles tournament

After finishing out their regular season on a three-match-win high note, the K-State women's tennis team lost in the quarter-final round of play in the Big 12 Conference Championships last Friday at the annual tournament in College Station, Texas.

The team went into the match at the No. 6 seed, tying the highest they have been seeded going into the tournament. The last time the team went to the Big 12 Championships was 2000.

No. 19-ranked and No. 3-seeded Texas A&M proved to be the downfall of No. 67-ranked K-State, as the Aggies fought to a sweeping 4-0 victory last Friday.

K-State only found victory in the No. 3 doubles match. The pair of senior Petra Chuda and junior Carmen

Borau Ramos, who are now 6-8 for the season, defeated their opponents 8-4.

After the doubles point decision, the Wildcats then lost at all six singles positions.

At No. 2 singles, junior Karla Bonacic was down one set 7-6, but fought her way back up in the second set and was one game up at 3-4 when the match ended due to losses at No. 1, 4 and 5 singles.

No. 100-ranked Bonacic holds a 55-33 career record.

Texas A&M holds a 17-1 series mark over K-State and won 6-1 at their at their last meeting a month ago at the same location. The only time K-State has beaten the Aggies was in March 2011 at home.

The loss puts K-State at 8-14 for the season and in sixth place in the Big 12.

"You know, I wish we had another month," said head coach Steve Bietau. "We learned a lot over the season and had a good momentum. We played well at the end, just not well enough."

One of the Wildcat women's tennis players will continue into postseason play, as the selections for the 2012

NCAA Division I Singles Championships in Athens, Ga., were announced on Wednesday, and K-State sophomore and season standout Petra Niedermayerova was on the list.

Sitting at K-State's No. 1 singles position all season, the No. 27-ranked Brno, Czech Republic native has been gaining momentum in the ITA/Campbell rankings over the spring season with her continuously improving record. She holds a 22-12 season record and 47-22 career record, as well as a 6-3 standing in the Big 12 this season. At the No. 1 position for the Wildcats, her record sits at 35-9.

"Petra had a great season," Bietau said. "She learned a lot, grew a lot, and I am really excited to watch her play in Athens. It's a great honor to be invited to the championship."

Before the Big 12 tournament, the Wildcats were running with a three-match winning streak that was capped off by a sweeping 6-1 home-court victory over the University of Kansas Jayhawks at in Wamego. The win over KU also marked Bietau's 100th career Big 12 win.

Bietau is the record-holder for most wins in K-State women's tennis history, having coached 255 out of the total 301 wins — 84.7 percent.

Also of note, three players on the women's tennis team are being named to the Academic All-Big 12 first and second teams. Last week, senior Petra Chuda found herself on the first team for the third time. A finance major, Chuda has tallied 38 total career singles wins and 46 doubles wins.

Niedermayerova was also on the list, earning her first spot on the first team for academics. The economics major holds a 3.94 cumulative GPA. Borau Ramos also found herself on the academic second team for the second time as a civil engineering major.

After finishing off a season that saw steady improvement for the entire squad, the only player who will not be returning to the team is Chuda, who is graduating.

Niedermayerova will continue on to the NCAA Division I Singles Championships, while the rest of the team will have to wait until next season to compete.

Two-minute drill

Corbin McGuire
staff writer

NFL

The Tampa Bay Buccaneers signed former Rutgers defensive tackle Eric LeGrand on Wednesday morning. LeGrand's football career was brought to a halt when he suffered a spinal cord injury in 2010.

The connection between the Buccaneers and LeGrand that made the signing happen is Greg Schiano, LeGrand's coach at Rutgers who now holds a position with the Buccaneers.

"Leading up to the draft, I couldn't help but think that this should've been Eric's draft class," Schiano said in a May 2 ESPN.com article by Pat Yasinskas. "This small gesture is the least we could do to recognize his character, spirit and perseverance. The way Eric lives his life epitomizes what we are looking for in Buccaneer Men."

MLB

Pitcher Andy Pettitte threw a curveball to prosecutors at his former teammate Roger Clemens' federal perjury trial when he said there was a possibility he could have misinterpreted Clemens during a 1999 or 2000 conversation where Pettitte thought Clemens said he used human growth hormone.

Pettitte said it would be fair to say that he was half-sure that he misinterpreted the conversation he had with Clemens over a decade ago.

Pettitte, originally an essential government witness to prove that Clemens lied to Congress when he denied the use of performance-enhancing drugs, now could be detrimental to the government's case.

NCAA

The Butler Bulldogs are probably vacating the Horizon League, and the team's landing spot is looking like the Atlantic 10.

The Atlantic 10 needs to replace Temple, who jumped to the Big East in all sports other than football in 2013-14, and the football team will begin playing in the Big East this coming season.

Butler, who played in the men's NCAA championship game in 2010 and 2011, would add a solid basketball program to the Atlantic 10.

Dead week proves difficult for triathlon training



Kelly McHugh

Choosing to do my triathlon the week before finals was probably the silliest thing I have ever done. While I have made sure I will have plenty of time to study and finish any projects I need to before I head to Fort Leavenworth, Kan., for the CGSC/FMWR Tri, I did not factor in the long nights with little sleep, a lot of extra coffee and a diet consisting of Einstein bagels and whatever sorry excuse for food they offer in the vending machines of Hale at 2 a.m.

Despite all of my terrible dead week habits, on Monday afternoon I did my own mini triathlon consisting of a 1,000-meter swim, five-mile bike ride and 2.5-mile run to see if I could at least make that distance without passing out. I must say all my training has definitely paid off. Not only did I finish in a decent time, I was not burnt out at all and definitely could have continued or gone harder.

Luckily, I have a friend and fellow triathlon competitor at Fort Leavenworth who is letting me crash at her house tomorrow night so I don't have to wake up crazy early to drive.

There are a few things I keep reminding myself I need to do before I hit the road on that two-hour I-70 drive. However, I have made and misplaced plenty of lists the past week.

The first thing I need to do is make

a playlist of the music I know will get me through the almost 13-mile bike ride on Saturday morning. More importantly, I have to make sure this playlist will be playing something good when I switch from biking to running, which will probably be my most tiring point.

Also on my list is to go grocery shopping for food that I should actually be eating right now. Bananas, Gatorade and energy bars are among my race-day accessories.

Overall, I do feel ready to swim, bike and run this Saturday at 8:30 a.m. Adding tough workouts into my daily routine during this busy semester has not always been easy. However, looking back only two days from my triathlon, every second was worth it.

I am already planning on doing the I Love Manhattan Sprint Triathlon

on Aug. 19, which takes place at the Tuttle Creek State Park. The swim is a little bit longer (750 meters) but the biking portion is a little bit shorter (12.4 miles), so this summer I will have to be sure to hit up the pool as much as possible and continue my sprint triathlon training throughout the summer.

Having the opportunity to work out and work toward a goal has been great, and I would encourage other students to try it as well. Holding yourself accountable to a goal, reaching it and then continuing to grow afterwards is a great way to stay fit, but more importantly, it is a rewarding experience.

Kelly McHugh is a junior in journalism and mass communication. Please send comments to sports@kstatecollegian.com.

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10 ways to make the best of this summer



Kelly McHugh

With finals just around the corner, summer is on everyone's mind. Whether you're going home, staying in Manhattan or traveling around the world, here are some things to keep in mind for a memorable and fabulous summer.

1. Relax

As cliché as that is, the busy life of the school year can definitely take a toll on a student, and after finals when it's all said and done, finding some down time is much deserved. Read a book for fun, lay out by the pool or take that nap you haven't had time for this semester.

2. Spend time with your family

During the school year, students' families often get put on the back burner. Whether it's missing those weekly phone calls with mom because of pesky group projects, or missing your little brother's ball game, the busy life of a student preparing for the future often results in less family time. Strengthen those bonds, reconnect with your siblings, parents and all those people close enough to you to consider family.

3. Intern somewhere

While it may be a little too late now to get your dream summer internship, it is never too late to start preparing for next year. This summer, look into places to help out or volunteer that will help build your resume in your area of study and get you on the road to locking down a great internship. If you do have that dream internship coming up this summer, congrats. Work your hardest and learn as much as you can; that's what internships are for.

4. Go on an adventure

Whether it's a road trip across the country, finding the most interesting places and people in the place you'll be living or just cleaning out your grandma's attic, anything can be made into an adventure. Once you establish something as an adventure, it is made into a memory.

5. Spend time outside

Always say you're too busy to work out? Summertime

offers the best weather to get outdoors and get active. Running may not be your thing, but how about mountain biking or rock climbing? Walk your dog, go swimming or lie out in the sun. Spending some extra time in the sunshine is a good way to keep yourself feeling great.

6. Watch the Olympics

The Summer Olympics begin on July 27 this year in London. This is the only time I would encourage people to sit on the couch, just because watching these phenomenal athletes will encourage them to get off it. Watching the top athletes around the world compete center stage at the highest level is absolutely amazing.

7. Do something new

If simply going on an adventure isn't enough, do something new. Go skydiving, scuba diving, run a marathon or a 5K, or visit somewhere you've never been. Try a new food, a new restaurant or meet new people. The summer is the perfect time to try out new and different things you may not have time for over the school year.

8. Catch up with old friends

Whether or not you are going back home for the summer, reconnecting with friends from high school can be a great way to reminisce over old times, but it also gives you the chance to realize just how far you have come since those days.

9. Volunteer

The summer is a fantastic time to give back to the community. Every summer since I can remember, I have volunteered with my church in Alabama's Vacation Bible School program; having the time and the opportunity to do that is a fun way to give back. There are plenty of ways to get involved and plenty of opportunities for a student to choose an area to volunteer in using their talents or doing something they enjoy.

10. Get a job

Yikes — getting a job might mean you won't have time for the other nine things on this list. However, if you're smart with your money and time this summer, having a job could result in a much easier upcoming school year for both your mind and wallet.

Kelly McHugh is a junior in journalism and mass communication. Please send comments to edge@kstatecollegian.com

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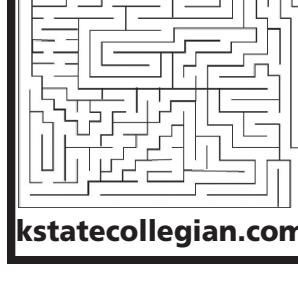
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Student shares decision to transfer – again

Lauren Bechard
contributing writer

Editor's Note: This column was completed as an assignment for a class in the A.Q. Miller School of Journalism and Mass Communications.

For most K-State students, packing up at the end of the semester just means getting out of the classroom and away from studying for a couple hot months, only to be back in Manhattan, hitting the books again come August.

For other students, though — whether they're freshmen, sophomores or juniors — packing up could mean for good, and these last couple of weeks could be their last go-around at K-State.

These students are commonly known as transfer students, and the reasons they choose to continue their post-secondary education elsewhere are multifarious.

Now, you might think of a transfer student as someone who is incredibly indecisive; I mean, picking one place to stay for four years can't be that hard. Or maybe it is someone who is incredibly wise, taking advantage of the frugality of community colleges before making the wise decision to come to K-State after all.

Both of these are possible, but not definite, explanations as to why a student might contemplate transferring. Don't believe me? Just ask the master of transferring herself — me.

I am the epitome of a transfer student. Before coming to Manhattan and embarking on my journey as a Wildcat, I set out to be a Cavalier at Johnson County Community College.

I spent the 2010-11 school year at JCCC after getting recruited to play volleyball there out of high school. My time spent at Johnson County was fun-filled

and a great way to spend my first year of college.

While getting most of my general education classes out of the way, I had the opportunity to make many new friends in my classes and within the Cavalier athletics programs.

I also had the opportunity to live in an apartment near campus with teammates of mine, instead of commuting from home like many community college students are known to do.

While I had a great time at JCCC and appreciate all of the knowledge gained there, I felt a change of scenery was necessary. I chose K-State as my next pit stop.

One of my main concerns when making the decision to transfer to K-State was whether my credits would come with me now that I was enrolling in a four-year university. Although setting up appointments with them might be the most dreaded task on earth, it is nice to have advisers to guide you in the right direction.

The change in size of everything from classes to the university itself was overwhelming at first, but as I got into the swing of things, I began to adapt and really enjoy the change.

I experienced changes throughout the year, too, as most college students do, and switched from a major in kinesiology to journalism. I'm really fortunate that I made the switch at K-State, because I feel that the insight I've received from professors and advisers has been superb and extremely helpful.

Another bonus for me in my transfer to K-State is the fact that I had the chance to be part of the volleyball program as a manager. While it's not the same as getting out on the court and playing, I was happy to still have volleyball in my life and was able to attend practices and

home matches and to complete a variety of tasks to help out the team and coaches.

Come fall 2012, I will continue to be a Wildcat, but this time I will be at Baker University.

Baker will be a completely different experience from JCCC and K-State, as it is a private college with a small student body located in a town in northeast Kansas called Baldwin City.

I am most excited about this transfer because I have been given the opportunity to play volleyball again. I will start training with the Baker volleyball team this summer.

A few things I kept in mind, and what I would advise any prospective transfer student to think about, were the majors provided by the new college, how different life will be there and, above all, whether I will be happy with the change.

Fortunately for me, Baker has a media major with a special focus on sports information, basically kinesiology and journalism combined.

After my interest in the college sparked, I scheduled a visit to see what it was all about. During my visit, I was able to interact with many students and faculty and came to realize that it was definitely a place I could see myself in. I think I will thrive at the smaller university and am excited to start my life there.

The fact that I think I will do well and am eager to start there has affected my happiness immensely. While I have thoroughly enjoyed all of my experiences at both JCCC and K-State, I have always felt something missing and believe it will be fulfilled at Baker next year. Hopefully I have finally made the right decision for

JCCC to K-State to Baker to ... ?
See kstatecollegian.com for more on one columnist's experience.



Student spends summers in African village

Marisa Love
staff writer

Editor's Note: This is the first of a two-part series.

Bouncing in her seat on the crowded bus as it travels down a red dirt road, holding onto a chicken and occasionally joining the rest of the passengers to shoo sheep out of the road — these are not expectations most college students hold for the beginning of their summer break. But Sarah Eha, who left for her fourth trip to Ethiopia on Sunday, neither anticipates nor desires a run-of-the-mill summer.

Each year when May rolls around, college students disperse across the country and even around the world. The three-month summer break provides freedom that many students will not experience after they graduate. In the months leading up to the end of the semester, students must decide how they will spend their summers. Some pursue internships, others plan to study



courtesy photo

Sarah Eha, senior in vocal music performance, poses with **Salem**, an Ethiopian girl, in Gojo, Ethiopia.

abroad and many obtain jobs locally to pay off student loans.

Serving in Ethiopia

A senior in vocal performance, Eha views her summer as an opportunity to use her abilities to help people she cares about and to get a glimpse at what she

might do for the rest of her life.

"We won't have other summers like this when we're not tied down, when we have the availability to be mobile or to just be with family or to be doing whatever we want. We need to use these times well," said Eha two days before leaving for Ethiopia.

After completing her coursework early, Eha is spending the first few weeks of her summer break in Gojo, a rural Ethiopian village. Serving at a Christian church that partners with her home church in Littleton, Co., she will be working in the church's school and women's shelter and living with a local family in a traditional Ethiopian hut.

Eha is most excited about exploring the possibility of recording and transcribing many of the traditional Ethiopian worship songs so that they can be preserved and continue to be passed on to future generations. She sees music as a valuable tool for communication.

"I just love how two people can look at the same thing and see it differently. And I want to know why. And music is such a neat bridge for that because it

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A relaxing afternoon



A group of students sets up hammocks in front of the Derby Complex residence halls Wednesday afternoon in support of an anti-human trafficking event called Party of the Light, which will be held at the Purple Wave Event Center on Friday.

More students enrolling in graduate programs at K-State

Kayla Sloan
staff writer

'A bachelor's degree today is like a high school diploma 20 years ago,' student says

When students approach the end of their undergraduate careers, they have a difficult decision to make. For 22.8 percent of students graduating with a bachelor's degree at K-State, that decision is to obtain further education, according to the Kansas State University Fact Book published by the Office of Planning and Analysis.

The number of students choosing to obtain further education after their bachelor's degree increased at K-State by about 2 percent from 2008-09 to 2009-10, the most recent years available.

Nationally, the number of students entering graduate programs had remained steady in the early 1980s but increased 73 percent between 1985 and 2009, according to the National Center for Education Statistics.

Duane Crawford, associate dean of the graduate school, said the trends regarding the number of students choosing to attend graduate school are "murky."

"Some sources say the

number of enrollees is increasing a percent or two, while some say that enrollment is decreasing," Crawford said. "It all depends on how they count the students — full-time students only, on-campus students only; these types of counts leave out a lot of students and skew the data."

At K-State, total enrollment for all programs, including undergraduate, master's, professional and Ph.D., for the fall 2011 semester was more than 23,000. Students in master's degree programs made up less than 10 percent of the total students at the university.

Crawford said undergraduate students are much easier to count and called undergraduate and graduate students "two different species."

"Students are in graduate programs for different reasons. You can't recruit them the same way and you can't treat them the same way," Crawford said. "Graduate students have more of an apprenticeship-type of relationship with their instructors, versus the traditional teacher-student relationship."

While there is a 6.5-percent increase in the total number of students attending K-State to obtain a master's degree over the last five years, only 2 percent of this increase in students comes from undergraduate students deciding to pursue further education.

cation.

Crawford attributes part of this difference to an increase in graduates of bachelor's degree programs entering the workforce and deciding to come back to school after a few years.

"People are deciding they have to further their education to move up the career ladder," Crawford said.

Charles Fischer, senior in general business management, said he will not be attending graduate school after completing his bachelor's degree, at least not right away.

"I have to pay my own way, which is the main reason I won't be going to graduate school," Fischer said. "With my living expenses, I have to have a full-time job. But, I might come back if the benefits of a master's degree are great enough in my field."

Along with those deciding to come back to school to pursue promotions and higher pay, some students are deciding to go straight from their undergraduate to their graduate education because of the poor job market.

Danielle Spellmeier, graduating senior in family studies and human services, said she will start graduate school in the fall for personal financial planning.

"I know if I don't go ahead and do my graduate work now, I won't do it at all," Spellmeier said. "It is tempting not to con-

tinue with school because of the cost, but I know the end result will justify the expense."

Spellmeier said she realizes that for the career path she wants to pursue, she will be unable to find the kind of work she wants with only a bachelor's degree.

"I know that a bachelor's degree today is like a high school diploma 20 years ago," Spellmeier said. "I want a good job so I will be able to fulfill my dreams and the dreams of my family without having to worry as much about finances."

Another portion of this seemingly increasing enrollment in postbaccalaureate students can be attributed to students in graduate certificate programs, Crawford said.

"I always encourage certificate students to pursue the full master's degree," Crawford said. "The certificate is, after all, the halfway point to the master's degree."

One aspect deterring more students from entering graduate degree programs is the associated cost without the guarantee of a job upon graduation.

"You can't look people in the eye and tell them that there's going to be a job for them after they graduate," Crawford said.

He said the trend of people who are unemployed after graduating from postsecondary education is increasing at all levels

— undergraduate, master's, professional and Ph.D.

"These days, you have to predict the future at your own risk," Crawford said.

FILM | Top equipment unnecessary

Continued from page 1

equipment and multimillion-dollar budgets, they can still produce high-quality movies.

"I hope students see that you don't have to be a Hollywood professional to make something with professional quality," Hayes said.

Many students assume that in order to create these types of shorts films, they have to be journalism or mass communications majors, Johnson said.

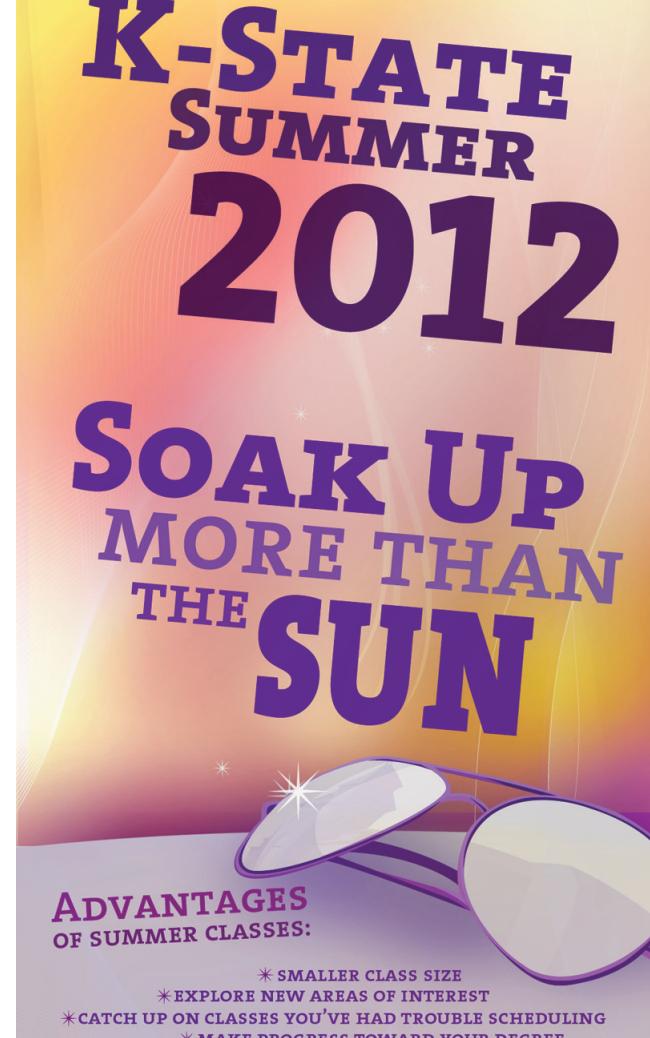
"Everyone is open to apply; you don't have to be a journalism student," she said. "You get so much experience in all areas."

Johnson said although she is personally very pleased with the result of the team's passion and dedication, she is also optimistic that Little Apple Productions would improve.

"Students can expect to see some of the best film work ever produced from K-State," she said. "Not much film work has been done here, so this is really good. I hope they see something that will continue here at K-State for many years. It's the beginning of greatness."

Hayes agreed, saying that the team had their viewers' interests in mind when making the movies.

"I hope people just come out and have a good time," he said. "That's what we were doing when we created this."



Get your Summer Collegian



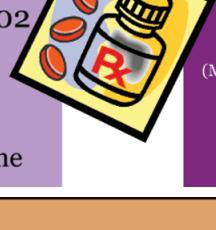
Wednesdays in June & July

kstatecollegian.com

Lafene Health Center Pharmacy

Don't forget to fill your prescriptions for the summer! Call today!

Lafene Health Center
1105 Sunset Avenue
Manhattan, KS 66502
P: 785-532-6544
F: 785-532-3425
www.k-state.edu/lafene



The Pharmacy is open
8:30 am—5:00 pm Monday - Friday
AND
10:00 am—1:00 pm Saturday
(May 12th will be the last Saturday Lafene will be open until August 4th.)
Refill online:
www.k-state.edu/lafene/rxwriter.htm

ADVANTAGES OF SUMMER CLASSES:

* SMALLER CLASS SIZE
* EXPLORE NEW AREAS OF INTEREST

* CATCH UP ON CLASSES YOU'VE HAD TROUBLE SCHEDULING

* MAKE PROGRESS TOWARD YOUR DEGREE

CLASSES (INCLUDING INTERSESSION) ARE OFFERED

MAY 14 - AUGUST 17, 2012

AND RANGE FROM 2, 4, 6 OR 8 WEEKS IN DURATION

VISIT K-STATE.EDU/COURSES

KANSAS STATE

UNIVERSITY

The party's over.

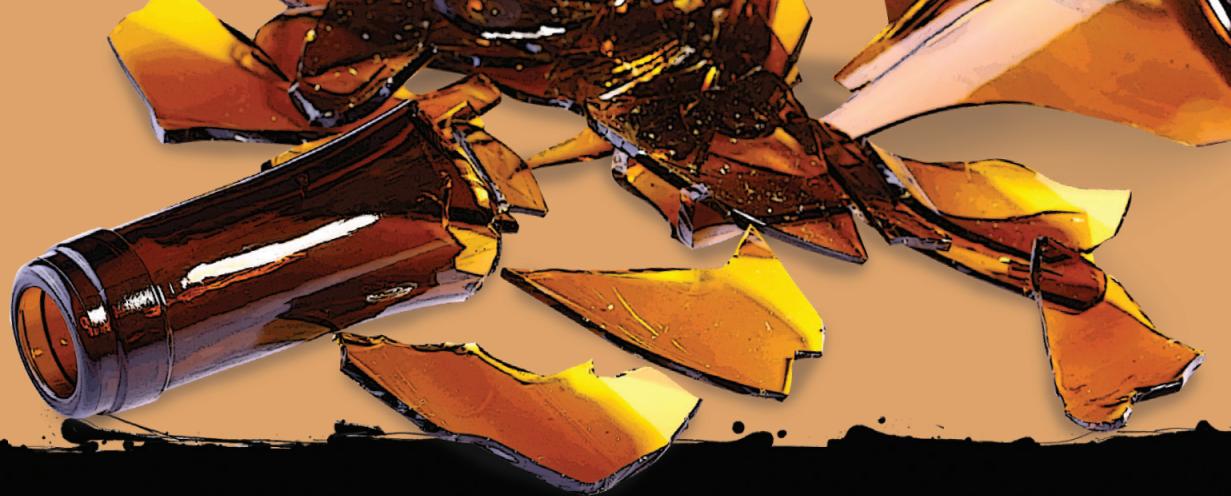
But your problems are just beginning.

If you allow teens to drink on your property, you can be held responsible — criminally and civilly — for what those teens do. You don't have to provide the alcohol, or even be there.

Don't invite trouble.

No alcohol.

No exceptions.



TeenThinking.org

Manhattan Area Risk Prevention Coalition • marpc.org
Because a healthy Little Apple is good for all of us.